



DEPARTMENT OF SANSKRIT  
UNIVERSITY OF DELHI  
DELHI-110007

**B.A. (Hons.) Examination in Sanskrit**  
**SCHEME OF EXAMINATION**

<i>Part I Examination—1994</i>	Max. Marks	Duration
Paper I—Poetry	100	3 hrs.
Paper II—Prose	100	3 hrs.
<i>Part II Examination—1995</i>		
Paper III—Drama	100	3 hrs.
Paper IV—Epics and Dharmasastra	100	3 hrs.
<i>Part III Examination—1996</i>		
Paper V—Vaidikavanmaya	100	3 hrs.
Paper VI—History of Sanskrit Literature	100	3 hrs.
Paper VII—Nyāya and Vyākaraṇa	100	3 hrs.
Paper VIII—Essay, Translation, Rhetorics and Prosody	100	3 hrs.

**DETAILED COURSES OF READING**

*Part I Examination : 1994*

*Paper I—POETRY*

100 Marks

- (i) Raghuvamśa of Kalidasa,  
Canto-XIII 20 Marks
- (ii) Kumarasambhava of Kālidāsa  
Canto-V 20 Marks
- (iii) Kirātārjuniya of Bhāravi, Canto-I 20 Marks
- (iv) Saundarananda of Asvaghosa, Canto-IV  
Or Saudarananda Canto-V 20 Marks
- (v) Nītiśataka of Bhartrhari  
Comprehension test from a passage extracted from the  
text book—5 questions of 1 mark each to be answered  
in Sanskrit. 20 Marks

**Paper II PROSE**

100 Marks

- (i) Dasakumāracharita of Dandin,  
Visrutacarita only 25 Marks
- (ii) Kādambari of Bānabhatta ;  
Sukanāosopadeśa only 25 Marks
- (iii) Sivarājavijaya of Ambikādatta Vyāsa,  
Nihsvāsa I only 25 Marks
- (iv) Utkīrnalekhanjali edited by Jaya Chandra,  
excluding Kūpaśilalekha 25 Marks
- Comprehension test from a passage extracted from the  
text book—5 questions of 1 mark each to be answered  
in Sanskrit.

**Part II—Examination : 1995****Paper III—DRAMA**

100 Marks

- (i) Svapnavāsavadatta of Bhāsa 25 Marks
- (ii) Abhijñānaśakuntala of Kalidasa 40 Marks
- (iii) Mudrārākṣasa of Visakhadatta 35 Marks
- Explanation in Sanskrit of a passage extracted from the  
text book or short notes in Sanskrit on given word/words  
from the text book. 7 Marks

**Paper IV—EPICS AND DHARMASASTRA**

100 Marks

- (i) Bhagavadgita with Sānkarabhāṣya  
(Chapter II only) 30 Marks
- (ii) Vālmiki-Ramayana Sundara Kanda)  
(Cantos 15-25) 30 Marks
- (iii) Manusmṛti (Chapters II and VII only) 40 Marks
- Explanation in Sanskrit of a passage extracted from the  
text book or short notes in Sanskrit on given word/words  
from the text book 8 Marks

**Books Recommended :**

1. M. Hiriyana : Outlines of Indian Philosophy  
(Chapters on Bhagvadgita)

2. P.V. Kane : History of Dharmasastra  
(Portions on Manusmṛti)
3. K.V. Rangaswami : Some Aspects of the Hindu  
View of life according to  
Dharmasastra.
4. S.B. Yogi : Manusmṛti (Chapters I-II)

**Part III Examination : 1996**

**Paper V—VAIDIKA VANMAYA**

100 Marks

- (a) (i) Rigveda—I, I; I, 81; III. 61; VII. 100;  
IX. 83; X. 34; X. 121

(ii) Vājasaneyī Samhitā—34. 1-6.

(iii) Atharvaveda—III. 30; XII. I. I—11

(iv) Śatapatha Brāhmaṇa—XI, 3. 1.

45 Marks

- (b) Upaniṣads

Mundakopaniṣad (ii) Kathopaniṣad

40 Marks

- (c) Vedic Grammar Declensions. Conjugations.

Vedic Grammar Declensions. Conjugations.

Moods Infinitive Gerund & Accent

15 Marks

**Books Recommended :**

1. Peterson (ed.) : Hymns from the Rigveda BSS  
Vol. 36

2. D.R. Chanana (ed.) : Rgbhāsyasamgrha

3. Haridatt Sharma (ed.) : Rksūktaratnākara

Explanation in Sanskrit of a passage extracted  
from the text book or short notes in Sanskrit

on given word/words from the text book. 8 Marks

**Paper VI—HISTORY OF SANSKRIT LITERATURE**

100 Marks

- (i) History of Vedic Literature

40 Marks

- (ii) History of Classical Sanskrit Literature

60 Marks

**Books Recommended :**

1. A.A. Macdonell : History of Sanskrit Literature

2. M. Winternitz : History of Indian Literature. Vol. I
3. L. Renou : Vedic India
4. V.S. Sukthankar (ed.) : Ghate's Lectures on the Rigveda
5. S.N. Pandey and R.V. Joshi : Vaidika Sahitya ki Ruparekha
6. Baldeva Upadhyaya : Vaidika Sahitya Aur Sanskrit
7. A.B. Keith : History of Sanskrit Literature
8. A.B. Keith : Sanskrit Drama
9. Baldeva Upadhyaya : Sanskrit Sahitya ka Itihasa
10. Chandra Shekhar Pandey & S.N. Vyasa : Sanskrit Sahitya ki Ruparekha

Out of the short notes asked from the History of Sanskrit literature one short note shall be asked to be answered in Sanskrit

7 arks

*Paper VII—NYAYA AND VYAKARANA*

100 Marks

1. Tarkasamgraha of Annambhatta

40 Marks

2. Vyākarsna

60 Marks

(i) Laghu-Siddhānta Kaumudī of Varadarāja Samjñā, Sandhi, Vibhaktiyartha, Samāsa and Stripatyaya prakaranas only.

(ii) Applied Sanskrit-Grammar

(a) Change of Voice (b) Cases (c) Compounds

(d) Atmane & Parasmaipadas.

*Books Recommended :*

1. S. Kuppuswami Sastri : A Primer of Indian Logic
2. Y.V. Athalya and M.R. Bodas (ed.) : Tarkasamgraha of Annambhatta
3. G. Bhattacharya : The Elements of Indian Logic and Epistemology.
4. F. Keilhorn : A Grammar of the Sanskrit
5. M.R. Kale : Higher Sanskrit Grammar (Hindi translation is also available)

**Paper VIII—ESSAY TRANSLATION, RHETORICS AND  
PROSODY**

100 Marks

1. Essay in Sanskrit 35 Marks
2. Translation from English or Hindi into Sanskrit 25 Marks
3. Rhetorics 30 Marks
  - (i) Kāvyaḍarsa of Dandin Chapter I
  - (ii) Sāhityadarpana, Chapter X : (Definitions and Examples only)
4. Knowledge of popular methods occurring in the texts prescribed in Paper I (Poetry) and Paper III (Drama) 10 Marks

**Books Recommended :**

1. Giridhar Sharma : Nibandhāḍarsa  
Chaturvedi
2. Charudeva Shastri : Prastāvatarongini
3. Mangal Dev Shastri : Prabandhaprakasa, Part I & II
4. V.S. Apte : A Guide to Sanskrit Composition  
(Hindi translation is also available)